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LEWIS THEOBALD: HIS CONTRIBUTION TO ENGLISH SCHOLARSHIP, WITH SOME UNPUBLISHED LETTERS. By Richard Foster Jones. New York: Columbia University Press.

This is an attempt to set forth in its true light Theobald's contribution to Shakespearean criticism, as well as to give a biography of the man. Following Bentley's methods in the classics, Theobald, according to Dr. Jones, in his work on Shakespeare adapted this method to a new field, and in turn was followed by scholars who did not confine their labors to the great dramatist.

EDITORIAL ANNOUNCEMENT

With this issue of the REVIEW the present editor, after ten years of service, resigns to accept the chair of English in Tulane University. During these years the difficulties and discouragements have been many. Without adequate endowment itself, the University has never been able to render proper financial support, nor have the subscriptions and advertisements been sufficient to make the magazine altogether independent, so that the editor more than once has been in sore straits, fearing that the next issue would be the last. Under such conditions, the REVIEW could never have been kept alive but for the cordial encouragement and loyal assistance of the members of the faculties both of the University and of the Sewanee Military Academy, who contributing out of their meagre salaries have made its continuance possible.

The problem has been rendered less difficult too by the whole-hearted coöperation of contributors from all parts of the country, correspondence with whom has been a rare privilege that the editor is loath to give up. With them all the editor's relations have been unfailingly delightful and he takes this opportunity to express his appreciation of their courtesy and support.